



# Press Release

12<sup>th</sup> November 2024

## The SaloneSatellite Permanent Collection debuts in Hong Kong

*Yesterday, 11<sup>th</sup> November, the opening ceremony of the SaloneSatellite Permanent Collection 1998-2024 Exhibition was held at the Arts Pavilion in Hong Kong's West Kowloon Cultural District. Showcasing more than 100 products presented over 25 years at SaloneSatellite, the exhibition gives an insight into the history of design and bears witness to the Salone del Mobile's focus on young talent.*

Following the celebrations **marking the 25<sup>th</sup> anniversary of SaloneSatellite**, part of the event's precious **Permanent Collection** is now in **Hong Kong** for the **SaloneSatellite Permanent Collection 1998-2024 Exhibition** (11<sup>th</sup>-21<sup>st</sup> November 2024). The exhibition features more than one **hundred pieces** from among the over **three hundred and sixty** held at **the Artwood Academy - ITS Rosario Messina Foundation Wood-Furnishing Training Centre at Lentate sul Seveso**. These are some of the products that have successfully made their way into the catalogues of the most prestigious design companies, after being presented as prototypes at the various editions of the event devoted to designers under 35. The exhibition, organised at the request of **IDFFHK International Design Furniture Fair Hong Kong** and the **Designworks Foundation** at the **Arts Pavilion West Kowloon in Hong Kong**, was curated by **Marva Griffin Wilshire, Founder and Curator SaloneSatellite and Ambassador of International Relations of the Salone del Mobile.Milano**, with her team and the architect **Ricardo Bello Dias**, the artistic spirit behind all the SaloneSatellite installations from the first edition onwards, who also designed the layout and graphics, with the support of **Hariadna Pinate**, architect at **Studio Bello Dias**.

The inaugural preview for the press and the many guests, including government officials and international personalities, who came to celebrate this important moment of **cultural and creative exchange between Italy and Hong Kong, was held at the Arts Pavilion**. Emphasis was laid during the evening on the fundamental contribution made by SaloneSatellite, which has been a springboard for new generations of designers for over 25 years and which, in the close interchange between different cultural identities that takes place every year, represents a permanent platform capable of enabling new and fresh relations between countries and markets. **Winnie Yue, founder of the Designworks Foundation and IDFFHK International Design Furniture Fair Hong Kong**, welcomed the audience, followed by **Kevin Yeung, Secretary of the Bureau of Culture, Sports and Tourism**, who underscored the importance of promoting young design as a cultural bridge. **Carmelo Ficarra, Consul General of Italy**, then spoke, expressing his pride in this collaboration; **Maria Porro, President of the Salone del Mobile.Milano**, recalled SaloneSatellite's pioneering role in supporting young creatives from all over the world, while **Marva Griffin Wilshire** celebrated the collection's trip to Hong Kong as an opportunity to internationally showcase the talent of so many young people who had passed through SaloneSatellite, and to show the world the creative wealth of young design.

*"Bringing part of the SaloneSatellite Permanent Collection to Hong Kong is not only a chance to showcase the work of many talented young designers, but also an opportunity to celebrate global creativity and the importance of innovation in design. It is a moment of cultural exchange that underscores the fundamental role of SaloneSatellite in valorising and supporting the new protagonists of international design, and is the best way to end a year of celebrations for its 25<sup>th</sup> anniversary,"* commented **Marva Griffin Wilshire**.

The **Arts Pavilion** is located in the prestigious exhibition centre in Hong Kong's **West Kowloon Cultural District**, which is also home to the **M+ Pavilion** designed by Herzog & de Meuron, and has become an emblem of the city's Victoria Harbour. Against this prestigious backdrop, the designers' ideas are reconfirmed by their transformation into "iconic" products, bearing witness to the creative, aesthetic and design contribution made by the new generations to the evolution of design from the turn of the 21st century to the present day. Wood, glass, metal, textiles, cork, resins, no material is barred, including the most recent and innovative ones, and the same goes for processing techniques: from the most traditional to 3D printing. Objects and furnishings, large and small, illustrate the all-round flashes of brilliance and experiments spotted and appreciated by the most attentive entrepreneurs in the sector, or that have become the foundations for the professional development of some of the designers that have taken part in SaloneSatellite.

The **Permanent Collection** - set up in 2000 when the prototypes of the first SaloneSatellite designers started going into production and many of the designers began to donate pieces - illustrates the fruits of **fortunate** - and in many cases lasting - **encounters between entrepreneurs and young talents**, whilst also highlighting the large number of international designers who, from relative unknowns, have steadily made a name for themselves after using SaloneSatellite as a springboard, sometimes becoming entrepreneurs themselves. The list grows longer year by year and it is not easy to intercept every single successful project in the vast universe of design. But thanks to constant monitoring and direct reports from companies and designers, the collection is also being expanded and renewed with new donations. An important nucleus is formed by products created ad hoc in 2017 to celebrate the first twenty editions of SaloneSatellite, in the spirit of the event itself.

Given its educational scope, the collection is exhibited in the Auditorium of the Artwood Academy, a training institute for wood industry professionals created by the ITS Rosario Messina Foundation with FederlegnoArredo. Lentate sul Seveso, in Brianza, one of the driving districts of Made in Italy was a deliberate choice of location - and with this first exhibition abroad, the collection has now embarked on its travels.

## **SaloneSatellite Permanent Collection 1998-2024 Exhibition**

**Arts Pavilion, West Kowloon, Hong Kong**

**11-21.11.2024**

**Opening hours: 11am to 7pm**



## Official Sponsor

Cultural and Creatives Industries Developed Agency of the Culture, Sports and Tourism Bureau HKSAR.

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## Organizers

DESIGNWORKS FOUNDATION

IDFFHK - International Design Furniture Fair Hong Kong

SALONE DEL MOBILE.MILANO

## Colofon

Marva Griffin Wilshire, Founder and Curator SaloneSatellite

Ricardo Bello Dias con Hariadna Pinate, Architetti (exhibition e graphic design)

Porzia Bergamasco, Project Coordinator, Consultant

Chiara Ghilardi, Organizing Secretariat

**SaloneSatellite Permanent Collection – Product’s List – IDFFHK  
Hong Kong 2024**

**2**

**Adriano Design**

*Rotola*

wheels

2004

OGTM Officine Meccaniche

**5**

**Alessandro Loschiavo**

*W-plate*

serving plate

2000

Aliantedizioni

**7**

**Anabella Georgi**

*Selva*

armchair

2016

self-production

**8**

**Andreas Bergsaker**

*Focus*

(name of the prototype: *Piedistallo*)

table lamp

2017 (2015)

Muuto

**9**

**Anton Karlsson**

*Brick Chickens*

ornamental sculptures

2016

self-production

**12**

**Bcxsy**

**Boaz Cohen & Sayaka Yamamoto**

*Mixed Animals*

toys

2008

Huzi Design

**13**

**Benedetta Mori Ubaldini**

*Fish*

wire mesh sculptures

2017 (2016)

Magis – Me Too Collection

*SaloneSatellite 20 Years Collection*

**17**

**Big-Game**

*Animals*

trophy

2005

Moustache

**19**

**Büro für Form**

*Flap Flap*

pendant lamp

2001 (1999)

Next Home Collection

**23**

**Christophe de la Fontaine and  
Stefan Diez**

*Bent series*

armchair

2006 (2002)

Moroso

**29**

**Cristina Celestino – Attico**

*Atomizers*

seasoning containers

2013 (2012)

Seletti

**35**

**David Trubridge**

*Driftwood Bench*

bench  
2017  
Riva 1920  
*SaloneSatellite 20 Years Collection*

**36**  
**Daide Groppi**

*Edi Son*  
table lamp  
1998  
Daide Groppi

**38**  
**Dirk Wynants**

*Virus*  
picnic table  
2017  
Extremis  
*SaloneSatellite 20 Years Collection*

**39**  
**Enrico Azzimonti & Jordi Pigem**

*35M*  
toilet roll holder  
2002 (2001)  
Ritmonio

**41**  
**Form Us With Love**

*Cord light*  
floor lamp  
2007 (2006)  
Design House Stockholm

**45**  
**Francesco Librizzi**

*Setareh*  
table lamp  
2017  
FontanaArte  
*SaloneSatellite 20 Years Collection*

**48**  
**Fulguro – Cedric Decroux, Yves Fidalgo**

*reLEAF*  
Waternetworks – Drops

2009 (2006)  
Teracrea

**51**  
**Guggenbichlerdesign...**

*Origami*  
bench  
2004 (2002)  
Fermob

**56**  
**en&is, Isabella Lovero and Enrico Bosa**

*Megaphone*  
iPhone speaker  
2011 (2012-2021)  
en&is design

**57**  
**Jan Plechac**

*Icon*  
armchair  
2012 (2010)  
Gispen

**60**  
**Kamina&C. – Takeshi Sawada**

*Bambi Chair*  
seat  
2012  
EO

**67**  
**Luis Pons**

*Frame*  
chest  
2004  
Aponwao design -  
Luis Pons Design Lab

**72**  
**Marina Bautier**

*Frames*  
mirror shelf  
2006  
Ligne Roset

**76**

**Matali Crasset**

*When Jim comes to Paris*

bed and lamp

1998

Domeau & Pérès

**77**

**Michael Bihain**

*Libri*

bookcase

2007

Swedese

**84**

**Nika Zupanc**

*Maid Chair*

chair

2007

A lot of Brasil

**87**

**Omi Tahara**

*Fruit Bowl collection*

sofa

2011

Yamakawa Rattan

**92**

**Permafrost Design Studio**

**(Andreas Murray, Eivind Halseth,  
Oskar Johansen, Tore Vinje Brustad)**

*Silence*

carpet

2007 (2004)

self-production

**94**

**Quinze & Milan**

*Primary*

foam padded system

1999

Quinze & Milan

**99**

**Satyendra Pakhalé**

*Fish Chair*

armchair

2005 (1999-2001)

Cappellini

**103**

**Shahril Faisal / Tanggam by MTIB**

*Lentur Bamboo Vase*

vase

2017 (2015)

self-production

**104**

**Shigeichiro Takeuchi**

*Swim Bin*

bin

2014

Moheim

**106**

**So-Design**

*Balloon lamp*

pendant lamp

2004

Droog

**107**

**Staffan Holm**

*Spin stool*

stool

2010

Swedese

**110**

**Studio Avni – Avni Sejpal**

*Marigold Pouf*

pouf collection Marigold

2014 (2012)

self-production

**112**

**Anna Citelli, Raoul Bretzel**

*Capsula Mundi*

biodegradable urn

2003

Capsula Mundi

**113**

**Lanzavecchia + Wai**

*Taco*

side table

2015

Cappellini

**115**

**Zanellato / Bortotto**

*Aqua Alta*

*I Sestieri - Dorsoduro*

jacquard tapestry

2013

Rubelli

**116**

**Teresa Mulet**

*Tipo útil small bag*

bag

2003

self-production

**119**

**Torbjørn Anderssen - Norway Says**

*Papermaster*

magazine rack

2002

Swedese

**121**

**Umzikim**

**(Jaehyuk Yang, Sejin Song,  
Changbeom Kang)**

*Bookstack*

shelf bookcase

2013

self-production

**127**

**Xavier Lust**

*Le Banc*

bench

2001

MDF Italia

**135**

**Carlo Contin**

*Satellite*

fruit bowl

1999

MoMA Design Store

**136**

**Disegni - Marco Giunta**

*S1*

chair

1999 (1998)

Disegni

**150**

**Leif. designpark**

*Tone Kids Chair*

kids chair

2007

De La Espada

**156**

**Philip Ahlström**

*Monstera Chair*

armchair

2011

self-production

**160**

**Marcantonio**

**Marcantonio Raimondi Malerba**

*Piantama*

floor lamp

2010

Mogg Design

**163**

**Nendo**

*Chab*

table

2004

DePadova



**167**

**Shigeichiro Takeuchi**

*Triskelion*

stool

2010 (2008)

Ligne Roset

**173**

**Pinwu**

*Tié Chair*

rice paper chair

2012

self-production

**177**

**Pierfrancesco Arnone**

*Cork*

stool

2000

Frascati

**180**

**Rossana Beccari**

*Double Face*

carpet

2001

self-production

**192**

**Massimo Duroni**

*Svaso*

vase

1999

Blue Wall

**196**

**Helen Kontouris**

*La La Lamp*

floor lamp

2004

Kundalini

**198**

**Mikko Laakkonen**

*Latva*

clothes stand

2002

COVO

**204**

**Takahide Sano**

*Kumo*

vase

1999

Massimo Lunardon & C.

**206**

**Kim Suntae**

*Clover*

Tray

2007 (2006)

Bentek Furniture

**209**

**Tonerico:Inc.**

**Hiroshi Yoneya, Ken Kimizuka,**

**Yumi Masuko**

*Memento*

lamp

2007 (2006)

Ixc

**211**

**Voon Wong & Bonson Saw**

*Loop Light*

lamp

2004

FontanaArte

**212**

**Sebastian Wrong**

*Spun Light*

floor lamp

2002

Flos

**214**

**Kaichiro Yamada**

*Ripple Table*

small table

2005

Waazwiz

**215**

**Kaichiro Yamada**

*Ripple Umbrella Stand*

umbrella stand

2007 (2005)

Waazwiz

**217**

**Tomoko Azumi**

**/ TNA Design Studio**

*Table=Chest*

adaptable furniture

1999

Röthlisberger

**218**

**Rafael Morgan**

*Light Drop*

wall lighting

2012 (2007)

Wever & Ducreé

**244**

**Makoto Kawamoto**

*Giava*

fruit stand

2001

Aliantedizioni

**250**

**Nendo**

*Yukis*

screen

2005 (2004)

Cappellini

**287**

**Pascale De Backer | Pascalina**

*Beach Cocoon*

armchair

2009

Zerodisegno

**291**

**Andrey Budko**

*Hear My Rooooo*

carpet

2019

Andrey Budko

**294**

**Carnevale Studio**

Jessica Carnevale

*Stretch Collection*

stool

2010

Carnevale Studio

**297**

**Felicia Arvid**

*Klipper*

wall-mounted sound-absorbing element

2019 (2018)

Caimi

**299**

**Himuro Design Studio**

*Cultivate Collection*

carpet

2020

cc-tapis

**300**

**Himuro Design Studio**

*Snap Snap*

pillow

2017

self-production

**307**

**Mirei Monticelli**

*Nebula*

pendant lamp

2019

Studiomirei

**308**

**Ruixue Song**

*Lantern*

wireless lamp

2019

Zhangtaixiang Bamboo Factory

**317**

**Studio Kae**

*Coffire Pendant Light*

pendant lamp

2019

Studio Kae

**318**

**Studio if**

*Random*

pendant lamp

2017 (2015)

Lodes

**319**

**Studioventotto**

*Lilliput*

Sidetable

2018 (2017)

Biliani

**321**

**ViiChendesign**

*Interlaced*

screen lamp

2018 (2014)

Camino

**326**

**Zsuzsanna Horvath**

*Illan*

pendant lamp

2019 (2018)

Luceplan

**331**

**Zieta Studio / Oskar Zięta**

*Plopp*

stool

2008

Zieta

**333**

**Susanne de Graef**

*Rhythm of Light*

pendant lamp

2016

Hollands Licht

**334**

**Harri Koskinen**

*Block lamp*

table lamp

1997

Design House Stockholm

**337**

**Paolo Ulian**

*Coquetier*

egg cup

2010 (2000)

Basile Artecò

**338**

**Alessandro Loschiavo**

*Enòfila*

1999

Aliantedizioni

**339**

**Nao Tamura**

*Seasons*

serving dishes

2010

COVO

**340**

**Ari Kanerva**

*Tiuku*

pendulum clock

2009

COVO

**341**

**Uli Budde**

*Balloon*

table lamp

2012 (2011)

Vertigo Bird

**342**

**Sebastian Herkner**

*Bell Table*

coffee table

2012 (2009)

ClassiCon

**344**

**Ryota Yokozeki Studio**

*Slant series*

wall-mounted and table shelf

2018

self-production

**345**

**Hsiang Han Design**

*Layer*

wall shelf

2019 (2018)

self-production

**346**

**Ming Design Studio**

**Yona Huang, Mingshuo Zhang**

*Bold Stool (Daqi/Urushi series)*

stool

2022 (2020)

self-production

**347**

**Studio RYTE**

*Flax Fiber Triplex Stool*

stool

2023 (2019)

self-production

Brad Elsbury, Eric Chan

**350**

**Fang Gao**

*In Between*

cabinet

2016

self-production

**351**

**Sovrappensiero**

*Scented Time*

scented timepiece candle holder

2008

self-production

**352**

**Erdem Selek**

*Priz*

extension cord

2017

Selek

**353**

**Defacto.design**

**Hannes Weber and Nikolaus Hartl**

*Lümmel*

seat

2004

Sellando

**354**

**Shinya Oguchi**

*Picture*

vase

2020 (2019)

self-production

**355**

**Kouichi Kurome Design**

*Thin Rib Stool*

stool

2022

prototype

self-production

**357**

**Jamie Wolfond**

*Stamp Lamp*

table lamp

2019

self-production



**359**

**Lukas Dahlén**

*Weave - Weave Frame Tall*

cabinet

2012

Ringvide

**360**

**Ana Kraš**

*Bonbons*

pendant lamp

2010

HAY

N.B.: Each number is the permanent ID of the product.

## Institutional Profiles

### **IDFFHK – International Design Furniture Fair Hong Kong**

The International Design Furniture Fair Hong Kong (IDFFHK) has hosted many successful high-end design exhibitions, bringing together a variety of cultural and creative visual elements, geared to promoting and communicating interest in and appreciation of design. Inaugurated in 2015, IDFFHK held the first Asian exhibition devoted to design, furnishing and a luxury lifestyle. The theme for the second edition – IDFF2017 – was Redefining Luxury, and the fair has continued to collaborate with local and world-renowned designers and brands. The Dialogue Speakers Series of conferences proved a source of inspiration for visitors and a stimulating platform for the exchange of ideas.

[www.idffhk.com](http://www.idffhk.com)

Facebook @IDFFHK

### **Designworks Foundation**

The Designworks Foundation is a non-profit organisation devoted to promoting design and culture for the Hong Kong community. In 2022, the *25 Years of Design* exhibition celebrated the 25<sup>th</sup> anniversary of the foundation of the Hong Kong Special Administrative Region at the HK Convention Exhibition Centre.

[www.25yearsofdesign.com](http://www.25yearsofdesign.com)

### **Winnie Yue, Founder of IDFFHK / Designworks Foundation**

A prominent figure on the Asian design scene for more than 30 years, Winnie Yue is the founder and director of the International Design Furniture Fair Hong Kong (IDFFHK), first held in 2015 and again in 2017, and of the Designworks Foundation. Ms Yue trained as an architect, and has set up furnishing stores all over Hong Kong, creating unique design experiences, and is a strong supporter of education in design. She is also a well-known philanthropist, having led fundraising campaigns for a number of charities, including the oncology ward at Hong Kong's Queen Mary Hospital and the Hong Kong Children's Cancer Foundation.

### **Salone del Mobile.Milano**

An international benchmark for the design and furnishing world, thanks to its extremely high quality exhibits since 1961, the Salone del Mobile.Milano is more than just a trade fair – it is an ecosystem capable of accelerating business and growing relationships across the industry, proffering new visions of the future of living. It takes place in April, with four annual exhibitions – the Salone Internazionale del Mobile, S.Project, Workplace3.0 and the International Furnishing Accessories Exhibition – with the biennial EuroLuce in odd years, and EuroCucina with FTK/*Technology For the Kitchen* and the International Bathroom Exhibition in even years. Held alongside them since 1998, SaloneSatellite is the launch pad for young designers under 35 from all over the world and a point of reference for companies on the look-out for new talents. In 2024, the 62<sup>nd</sup> edition of the Salone del Mobile.Milano featured almost 2,000 exhibitors from 35 different countries, boasting an overall turnout of almost 371,000 presences, with the number of professionals up 28.6% compared with the previous edition, 65.6% of them from abroad. The Salone del Mobile has ISO 20121 Sustainable Events Management certification and is a member of the United Nations Global Compact.

[www.salonemilano.it](http://www.salonemilano.it)



## Salone del Mobile.Milano International Press Office

For more information or interview requests, please get in touch with the Press Office.  
Images and preview images with captions and credits are available in the [Press and Media Area](#).

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