The winners of the SaloneSatellite Award 2024

The jury of the SaloneSatellite Award has chosen the four winning projects from a field of more than one hundred applicants. The thirteenth edition of the award is a celebration of innovation in process and tradition with a view to championing sustainable thinking.

The winners represent a variety of different countries of origin or provenance, and their projects reflect different geographical latitudes and design aptitudes. Studio Ololoo from China won first prize for their lamp "Deformation Under Pressure", which innovatively combines inflatable pvc with a tensioned aluminium structure. Second prize goes to the Italian-Danish Filippo Andrighetto for the bookcase "Veliero", made entirely from interlocking wood elements without the use of screws and glues. Coming in third is Italian Egoundesign's "Voronoi" set of 3D printed brass cups, winning this recognition for its completely new way of manufacturing products with 3D printing.

The Special Mention, which comes with the **Róng Design Award** (that includes a onemonth residency at the Rong Design Library in the Yuhang district of Hangzhou, China), goes to Tunisian trio **Mohamed Romani, Chems Eddine Mechri and Ahmed Bssilaper** for the lamp **"Fibra**". The jury recognized Fibra for exemplifying how traditional materials can remain alive and renewed in simple, everyday objects.

FIRST PRIZE STUDIO OLOLOO, China (Stand C14) "Deformation Under Pressure" Lamp Selected for the experimental approach behind the idea and workmanship of the lamp, which combines inflatable pvc with a tensioned aluminium structure.

SECOND PRIZE

FILIPPO ANDRIGHETTO, Italy-Denmark (Stand C36) "Veliero" Bookcase Two factors were deemed particularly deserving: the use of a single material (wood) and the constructional aspect of interlocking elements, eliminating the need for screws or glues.

THIRD PRIZE

EGOUNDESIGN, Italy (Stand B42) "Voronoi" Set of 3D-printed brass cups Beyond the product itself, the award recognizes the research effort leading to a new mode of production and application of 3D printing.



SPECIAL MENTION

MOHAMED ROMANI with CHEMS EDDINE MECHRI and AHMED BSSILA For Creative Tunisia – Onat (Stand B37) "Fibra" Lamp The lamp reveals how traditional materials can remain alive and be renewed in simple everyday objects. This research that can be adapted to many different crafts.

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