



# Press Release

Pierre-Yves Rochon. Villa Héritage

8<sup>th</sup> April 2025

 Salone del Mobile.Milano

## Pierre-Yves Rochon. Villa Héritage

*The Venice of Luchino Visconti, the music of Gustav Mahler, a winter garden inspired by the majestic glasshouses of the 19<sup>th</sup> century. Villa Héritage is an interior concept that questions our value of beauty and time. Because "heritage" is not a constraint but a source of freedom.*

Villa Héritage – which is part of the new exhibition itinerary **A Luxury Way** in Pavilions **13 and 15** – reflects on **design as a universal language** capable of connecting **tradition and innovation**, promoting **dialogue between past and future**. More than just a space, more than an installation, **Villa Héritage** is a refuge in the heart of the Salone, designed to invite reflection on the meaning of living and artistic creation. Why do some shapes and proportions continue to resonate over time? What makes an object a timeless icon? How do you design environments that can move and impress themselves on the collective memory? What is the relationship between art, design and materials? The answer takes shape in a multi-sensory setting, where light, colours, volumes and materials transform design into a perceptual code, a living trace that crosses time and shapes our experiences. **Villa Héritage is not just something to be observed: it is something to experience, breathe and listen to.**

**Pierre-Yves Rochon** had this to say: *"Heritage is not a constraint; it is a source of freedom. Understanding and mastering the legacy of our craft provides us with the tools to reinvent and push the boundaries of design. Villa Héritage celebrates this dynamic between history and contemporary creativity and involves all the senses, in an experience in which light, texture and sound combine to create emotion. Art is our eternal source of inspiration, elevating design to a timeless dialogue with humanity."*

### Entrance

The entrance to Villa Héritage sets the tone for the entire exhibition itinerary: **a dialogue between architecture, materiality and contemporary viewpoint**. A contemporary sculpture of a woman marks the way, a silent yet eloquent presence, suggestive of **the central role played by human figures in built spaces**. A little further on, large **photographs by Massimo Listri** capture the spirit of **Italian palazzi**, in all their solemnity and symmetry, the subtle play of light and shadow, the poetry of the surfaces. The atmosphere is a balance between terracotta and **Pietra Serena, materiality and sophistication, tradition and modern interpretation**. This space is not just a point of access but a statement of intent: **how do spaces influence our perception, our movement and our emotions?**

### Drawing Room (Red)

The **Drawing Room** explores the link between opera and design, placing **theatricality at the centre of the space**. The deep, omnipresent red evokes the scene, the curtains, the dramatic intensity typical of the great Italian opera houses. It is a space of restrained emotion, reminiscent of the architecture of the historic spaces and the silent tension that precedes the opening of the curtain. At the centre of the scene, an **iconic costume from La Traviata**, designed by **Luchino Visconti** and **worn by Maria Callas**, has been brought alive again under the expert hands of students at the Accademia della Scala. **A number of fabrics by Luigi Bevilacqua** from the **eighteenth century** and others **made today on the same looms** are testament to the **continuity of Venetian savoir-faire**. The Drawing Room epitomises a **sensitivity that transcends the ages**, with rigorously elegant contemporary furnishing dialoguing with museum pieces.

### Dining Room (Blue)

In this room, design becomes the **language of hospitality**, a bridge between cultures and stories interwoven over time. The **dark blue envelops the space**, evoking the sea, movement and the elsewhere. It's a colour that conjures up a whiff of the trade routes, the influences of faraway lands such as Asia and India, reinterpreted over the centuries in European furnishings and the decorative arts. In

the middle of the room, a **17<sup>th</sup> century Flemish tapestry is the visual and narrative point of reference**. The lush decoration, inspired by an idealised nature, is echoed in the Chinoiserie and exotic motifs that embellish the furniture and objets d'art. Every detail tells the story of meetings, cross-pollinations and discoveries. Like a carnet de voyage, this room celebrates **an aesthetic that evolves through dialogue between different worlds**.

## Library (Plum)

In the **plum-coloured library**, the focus is on **the transmission of knowledge and manual skills**. This room also contains a dress, designed by **Lila De Nobili** and worn by **Maria Callas** in *La Traviata* conducted by **Luchino Visconti**, and now reproduced by **the students of the Accademia del Teatro alla Scala**. The dress is an embodiment of living savoir-faire, in which the **costume becomes a vehicle for memory as well as for learning**. Around it, **original sketches, atelier photographs and textile elements document the creative process**, from design to dressmaking. Techniques evolve without betraying their original soul. **The Library, where books and textiles come together, is a tribute to knowledge that survives because it knows how to renew itself**.

## Bathroom

A play of mirrors turns the bathroom into a place suspended between reality and perception. A **large wall of mirrors designed by Arte Veneziana fragments the space**, multiplying the viewpoints and modulating the light in a choreography of reflections. **The effect is almost dreamlike: a sense of infinity, a constantly changing dimension**. In the middle of the scene a **'30s-inspired bathtub** achieves a perfect balance of **functionality and sculpture, evoking timeless luxury**.

## Bedroom (White)

Colour is the star of this room, becoming invisible architecture, shaping the space and the objects that inhabit it. **White** is revealed to be an **element that highlights**, rather than detracts. Far from being neutral and silent, it **dialogues with pieces from different eras, from the most opulent to the plainest**, allowing breathing space to each material and detail. At the windows, the Venice Lido is brought to life through images from **Luchino Visconti's Death in Venice**. The cinematic tale melds with the architecture. **Mahler's Adagio** envelops the space, adding a sound dimension that serves to broaden the experience. A **porcelain chandelier** captures and refracts the light, introducing an unexpected material touch.

## Winter Garden

Inspired by the **majestic glasshouses of the 19th century** and a tribute to **Italian landscapes**, the **Winter Garden** has **reinvented its purpose**, turning the space into a place of **deep connection between architecture and nature**. Here, the trimmings applied to the walls as **structural decorations**, transforms the **materiality of the textiles into a language that defines the space**. In the centre, a **Murano glass chandelier** tells of plant worlds. **The classic sofas, reupholstered with fabric boasting contemporary motifs**, embody the **dialogue between tradition and current creation**. Every detail, every finish is testament to a savoir-faire that finds new expression here.

## Music Room

In the heart of the exhibition itinerary, the **Music Room** opens out like a pause for breath, **a place where architecture, sound and matter enter into dialogue**. Here, music is not just listening, but a spatial experience, a vibration that takes shape within the environment. Dominating the ceiling, **the imposing dome of the Pantheon in Rome**, immortalised by the lens of **Massimo Listri**, plunges the space into an ambiance of architectural grandeur. Warm brown shades make their way down from above, enveloping the room in a muffled atmosphere, ideal for listening and contemplation. **Amy Thai's** works, dedicated to the connections between stone, nature and artistic expression, dialogue with the sound,

while music becomes an object through two symbolic instruments: **a harp, an emblem of tradition,** and an **Alpange piano, which redefines sound art through technological innovation.**

**The Alpange piano** in the middle of the **Music Room** is the star of a sound experience without precedent. Played by two talented young masters, Anne Lovett and Michael G. Jennings, it will regale visitors with a series of exclusive concerts during the period of the Salone. Chosen for its ability to marry technology with acoustic sensitivity, the **Alpange reproduces the harmonic richness and depth of a grand coda, thanks to an advanced digital system capable of reproducing every shade of sound with total precision. Its elegant, contemporary design** chimes perfectly with the philosophy behind **Villa Héritage, where past and future come together in a continuous dialogue. Its presence is not incidental – here, where architecture and sound meet,** the Alpange becomes a **symbol of art in constant evolution, a bridge between the piano tradition and the infinite possibilities of technology.**

## **Pierre-Yves Rochon. Villa Héritage**

8<sup>th</sup> – 13<sup>th</sup> April

Fiera Milano, Rho – A Luxury Way – Pavs. 13-15

## **Exhibiting Brands at Villa Héritage**

**ANNIBALE COLOMBO** | 13 | C02 C04

**ARGENTERIA SCHIAVON** | 15 | A30

**ARTE VENEZIANA** | 15 | B16

**BAROVIER & TOSO** | 06 | A23 B18

**BAROVIER & TOSO ARTE**

**BELLOTTI EZIO** | 15 | B35

**BELTRAMI** | 15 | A40

**BIANCOPERLA** | 15 | A55

**CG CAPELLETTI** | 13 | C32

**CASAMILANO** | 15 | A27

**DEVON & DEVON**

**FRANCESCO MOLON** | 15 | B21

**MONZIO COMPAGNONI** | 15 | A 57

**G. MOSCATELLI** | 04 | C32

**GALLOTTI & RADICE** | 09 | E11 F10

**GHIDINI 1961** | 15 | A21 A25

**GOLRAN** | 22 | B27

**IBIAGI** | 15 | B45

**IDOGI** | 15 | A11

**ILLULIAN** | 24 | C28

**JANSEN** | 15 | A51

**L'OPIFICIO** | 13 | D51

**LORIS ZANCA** | 13 | C24

**MEDEA** | 13 | C19

**MINOTTI** | 11 | E15 E27 G12 G16 G22

**MOSCATELLI** | 04 | C32

**ONIRO GROUP** | 13 | C01 C03 C27 D03

**POZZOLI** | 15 | B24 C25

**PINETTI** | 15 | A19

**ERCUIS & RAYNAUD** | 13 | D37

**RIVOLTA CARMIGNANI** | 13 | D29

**ROBERTO GIOVANNINI** | 15 | B42



**SAINT LOUIS CRISTAL** | 10 | C25 D22

**SALDA** | 13 | C28

**THG**

**VENINI** | 04 | C19

**VETRERIE DI EMPOLI** | 15 | A16

**VILLARI** | 13 | C14

**VISTA ALEGRE** | 15 | A10

**ZANABONI** | 13 | D05 D09

**Thanks are due to:**

Alpange, Bianco Bianchi, Ceramiche Ceccarelli, Dedar, Galleria Frilli, Tessitoria Luigi Bevilacqua, Mario Consolo Antiques, Massimo Listri Fotografo, Papier de Paris, Rubelli, Sahrai, Samuel& Sons, Tassinari & Chatel Lelievre, Accademia Teatro alla Scala and Teatro alla Scala.

# Biographies



Salone del Mobile.Milano

## Villa Héritage

### Pierre-Yves Rochon

#### Founder and Global Design Director, PYR

For over 40 years, Pierre-Yves Rochon has been a global leader in luxury interior design. Founded in Paris in 1979, his studio, PYR, transforms prestigious hotels, restaurants, and private residences into timeless symbols of elegance. Iconic projects include the Four Seasons George V, the Dorchester in London, the Danieli in Venice and the Waldorf Astoria in New York. Renowned for blending heritage with modernity, Rochon redefines luxury living with meticulously crafted interiors. In 2016, the PYR Paris and Chicago studios joined Perkins&Will, enhancing its innovative and sustainable approach. Known for attention to detail, respect for craftsmanship, and commitment to excellence, Pierre-Yves Rochon continues to shape the future of luxury design, delivering unparalleled elegance and refinement worldwide.

### Michael G. Jennings

#### Pianist

Music has always been an essential element for Michael G. Jennings, evolving from a constant presence into a source of dedication and research: a way of life. A multifaceted figure, he holds both a Diploma in Piano and a Degree in Philosophy. The connections between these disciplines led him to earn a doctoral scholarship at the Milan Conservatory and continue to shape his interpretative approach. He further refines his artistic skills under the guidance of two distinguished pianists, M° F. Colli and M° A. Deljavan. In addition to his concert activity in Italy and across Europe, since 2022 he has been actively engaged in an intense recording career, resulting in the release of five albums, including J.S. Bach's Goldberg Variations. Furthermore, he collaborates with the PianoLink Association as an Orchestra Inspector and Board Member. A passionate educator, he is dedicated to sharing his care for and love of beauty.

### Anne Lovett

#### Pianist and Composer

Anne Lovett is a pianist and composer with a rare gift: the ability to blend raw emotion, technical brilliance, and genre-bending creativity into something completely her own. Originally from Normandy, France, she grew up surrounded by music—her dad was a luthier, her mum a dancer—and started playing piano at just three years old. Her journey has taken her from the Conservatoire Supérieur de Paris to the Royal Academy of Music in London, and then King's College, where she honed her skills in composition. Along the way, she studied with some of the biggest names in classical music and developed a style that defies easy categorization. Anne's performances are anything but traditional. Mixing classical repertoire with her own works and bold reinterpretations of film music, she creates concerts that feel more like immersive experiences. Critics and audiences alike have praised her for her crystalline tone, emotional depth, and the sheer power of her playing. Her concerts are often described as exhilarating—something between a classical recital and a rock show. She's performed all over Europe, Brazil, and Asia, and appeared at top venues in London like Cadogan Hall and Hackney Empire. Her music has been featured on BBC One, Radio 3, France Musique, ABC Classic FM, and more. She's also signed to Faber Music, sharing the roster with legends like Dame Evelyn Glennie and Jonny Greenwood. Anne's latest album, *The Eleventh Hour*, has surpassed a million streams and was even chosen for a Burberry campaign. In short? Anne Lovett is not just playing music, she's reshaping how we experience it.



## Salone del Mobile.Milano International Press Office

For more information or interview requests, please get in touch with the Press Office.  
Images and preview images with captions and credits are available in the [Press and Media Area](#).

### **Patrizia Malfatti**

International Press Office Manager

[patrizia.malfatti@salonemilano.it](mailto:patrizia.malfatti@salonemilano.it)

### **Vlatka Zanoletti**

International Press and Cultural Events Senior Support

[vlatka.zanoletti@salonemilano.it](mailto:vlatka.zanoletti@salonemilano.it)

---

### **Luca Adornato**

Marketing & Communication Director

### **Susanna Legrenzi**

Press & Communication Strategy Advisor

### **Andrea Brega**

Head of Press Office Coordination

### **Marilena Sobacchi**

Italy Press Office Manager

### **Patrizia Ventura**

International Press Incoming and Media Buying Manager

### **Massimo Poggipollini**

Secretariat