

Salone Satellite 2025



Press Release

SaloneSatellite Award 2025

8th April 2025

 Salone del Mobile.Milano

The Winners of the SaloneSatellite Award 2025

The Jury of the SaloneSatellite Award has chosen the four winning projects, from over 130 candidates. In the 14th edition of the award, the oldest traditions won, renewed to meet the needs of contemporary design.

The challenge posed by the theme of the 26th edition of the SaloneSatellite – **NUOVO ARTIGIANATO: UN MONDO NUOVO//NEW CRAFTSMANSHIP: A NEW WORLD** – has found an answer in the projects of the designers under-35 nominated for the **SaloneSatellite Award 2025**, who responded to the challenge with mature ideas and a practical reflection on the future of furniture. More than by forms, materials and processes, the young talents are inspired by a broad range of sectors, paying particular attention to the circularity of materials and components, and engaging in the challenge of designing solutions that are as far as possible made from a single material. Construction minimalism, innovative joints and smart solutions are integrated with contemporary tools such as generative design and 3D printing, without sacrificing the value of traditional techniques, reworked together with master craftsmen. In the year of the **Euroluce Biennial**, there is no shortage of lighting proposals both delicate and revolutionary. In the variety, it is sobering to find them (almost) all agreeing in affirming that **the union of craftsmanship and contemporary design** ensures the creation of a unique cultural identity and different choices for the future.

Paola Antonelli, President of the SaloneSatellite Award Jury, comments: *“CRAFTSMANSHIP is essential for progress and crucial even in today's world powered by artificial intelligence and 3D printing. It is not just a way to understand the material culture of other peoples. Because it is often distilled over the centuries, it also contains ancient wisdom regarding nature and survival, thus offering proven and reliable lessons on sustainability. When materials and technologies are brand new, moreover, the ability to make by hand is essential to drive innovation.”*

The first prize went to **Kazuki Nagasawa** of the Japanese studio **Super Rat** for **Utsuwa-Juhi Series**, vases and containers that reinterpret Japanese crafts to preserve history and culture, with bark as the main material and traditional dyeing techniques, allowing for diverse forms and cutting the environmental production impact. The second prize goes to the Dutch studio **Luis Marie** for **Plissade**, an all-textile screen, stiffened without binders or adhesives, reimagining traditional pleating techniques for a self-supporting, circular room divider with new possibilities for textile home objects. The third prize goes to the Italian **Riccardo Toldo** for the **Fil Rouge** lamp: an almost invisible filament comes alive when fed from opposing poles. Inspired by the red thread said to bind destinies, its fragile appearance (Ø 1.8 millimeters) hides an illuminating power of up to 1,200 lumens.

The designer who was awarded the **Special Mention** was presented with the **Róng Design Award**, which offers a one-month residency at the Rong Design Library in the Yuhang district of Hangzhou in China, promoter of the initiative. This is the Venezuelan designer **Juan Cortizo** with **Quibor Project**, a loudspeaker that embodies his passion for industrial design and commitment to Venezuelan craftsmanship, each piece in this unique collection expresses the training and experience of his author.

FIRST PRIZE

Super Rat (Kazuki Nagasawa)

Japan

“Utsuwa-Juhi Series”

Vases and containers

It is impossible to remain indifferent to the beauty of an object-non object, the presence-non-presence of objects. The symbolic aspect of the most ethereal essence of design is a winner.

SECOND PRIZE

Luis Marie

The Netherlands

“Plissade”

Textile division

This stands out by the perfection of its execution, reinterpretation of techniques, study of colours and tactile sensuousness, and not least the relevance of its contemporary interpretation of an antique piece of furniture.

THIRD PRIZE

Riccardo Toldo

Italy

“Fil Rouge”

Wall lamp

With its absolute simplicity, it restores and captures the magic of a gesture, combining design, research and inspiration.

SPECIAL MENTION

Quibor (Juan Cortizo)

Venezuela

“Quibor Project”

Loudspeaker

With its biomorphic appearance, of great expressive presence, it points to a possible new language of craft traditions.

JURY OF SALONESATELLITE AWARD 2025

Paola Antonelli

President of Jury

Senior Design Curator

Architecture & Design Director

Research and Development, MoMA

Michael Anastassiades

Designer

Greta Arcila

Founder and CEO @glocal_design

Jean Blanchaert

Contemporary art gallery owner, curator and art critic



Giulia Foscari

Architect, curator and activist, Una/Unless

Carolina Gismondi

Architect, designer and creative director KooZA/rch

Hicham Lahlou

Industrial Global Designer & Interior Architect,
Founder Africa Design Organization

Gianfranco Marinelli

Presidente Federlegno Arredo Eventi

Luca Molinari

Architect, curator and architecture critic

Samuel Ross

Artist & designer

Nao Tamura

Designer

Marva Griffin Wilshire

Founder and Curator SaloneSatellite

Porzia Bergamasco

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For more information or interview requests, please get in touch with the Press Office.
Images and preview images with captions and credits are available in the [Press and Media Area](#).

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