

## The Winners of the SaloneSatellite Award 2026

*The Jury of the SaloneSatellite Award has chosen the five winning projects. In the 15<sup>th</sup> edition of the award, the oldest traditions won, renewed to meet the needs of contemporary design.*

The challenge set by the theme of the **27<sup>th</sup> edition of SaloneSatellite – Skilled Craftsmanship + Innovation** – finds its response in the projects by the under-35 designers selected for the SaloneSatellite Award 2026. What unites them is a **shared vision of design as a meeting ground between technological innovation and material culture**. From material experimentation to digital fabrication, and through the rediscovery of the tactile and symbolic qualities of objects, an approach emerges in which **technology and craftsmanship do not stand in opposition, but rather reinforce one another, shaping new expressive and production possibilities**.

In this context, the first prize was awarded to the **Danish studio Russo Betak for Nippon**, recognised for its innovative material research and its ability to translate it into an essential and luminous form. The second prize went to **IOUS Studio** (The Netherlands) for **3DP Ceramic Tiles**, which explores the potential of digital fabrication through a sustainable and application-oriented approach. The third prize was awarded to the German studio **JüngerKühn** for **Soft Touch**, for its balance between technological precision and tactile quality. Special Mentions were given to **Aiko Design** (Chile) for **Númina Lamp**, for its integration of symbolic language and artisanal tradition, and to **Yixian Wang** (China) for **Foggy**, for its expressive experimentation with glass.

### FIRST PRIZE

n. 88

**RUSSO BETAK, Denmark (Stand B13)**

#### **NIPPON**

Part of the Ark collection, this pendant lamp is 3D printed with seashells and sculpted by hand. Paper-like yet self-structural, its layered sheets filter light with depth, revealing a material both rigid and fluid.

### SECOND PRIZE

**IOUS STUDIO, The Netherlands (Stand D17/E18)**

#### **3DP CERAMIC TILES**

A ceramic cladding system where clay is 3D printed through computational control. Digital fabrication becomes a new form of craftsmanship, merging machine precision with material sensitivity and sustainable production.

### THIRD PRIZE

n. 50

**JÜNGERKÜHN, Germany (Stand C23)**

#### **SOFT TOUCH**

Soft Touch merges robotic precision with tactile craft. Porcelain vases feature patterns that are unique to every object and, combined with lively material performance, reveal more details the closer you look.

### SPECIAL MENTION

n. 8

**AIKO DESIGN, Chile (Stand B23)**

#### **NÚMINA LAMP**

A design inspired by ancestral symbols and traditional weaving techniques using wicker and horsehair. Its stepped form and braided texture evoke balance and depth. 3D-printed in PLA with chrome metal accents.

n. 121

**YIXIAN WANG, China (Stand A25)**

**FOGGY**

Foggy is a vessel formed by transforming soft fibreglass fabric into glass without resin. Airy, intricate strands catch the light like mist, revealing a quiet fragility and unexpected lightness that reimagines glass.

## JURY OF SALONESATELLITE AWARD 2025

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Director, Research & Development

The Museum of Modern Art, New York

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