



# 新闻资讯

米兰国际家具展与巴塞尔艺术展深化合作

共启香港新篇章

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 Salone del Mobile.Milano

## 米兰国际家具展与巴塞尔艺术展再度携手，重磅登陆全球艺术收藏核心枢纽香港

继迈阿密站之后，米兰国际家具展（*Salone del Mobile.Milano*）再度担纲策划巴塞尔艺术展香港展会（*Art Basel Hong Kong*）“收藏家会客厅”。此举是“意大利制造”设计在全球化跃进中又一重要举措。

自首次亮相巴塞尔艺术展迈阿密海滩展会、正式跻身全球收藏界核心圈层起，米兰国际家具展与巴塞尔艺术展的三年合作之旅，如今在香港再度续写。依托打造第二间收藏家会客厅（**Collectors' Lounge**），米兰国际家具展深耕艺术、设计与价值交汇的领域，向品牌体系化的全球布局目标持续发力。在香港这一全球市场最具活力的核心枢纽，米兰国际家具展精准触达高品位藏家，将意式设计带入这片缔结合作关系、引领行业抉择且勾勒当代世界全新格局的核心圈层。

本次巴塞尔艺术展香港展会收藏家会客厅由 **Lissoni & Partners** 事务所倾力设计，汇聚了意大利木业和家具工业行业的众多标杆品牌，包括 **Arper、Artemide、B&B Italia、Bontempi & C、De Castelli、Ethimo、Fiam Italia、Flos、Gallotti & Radice、Glas Italia、Golran、Guftram、Kartell、Mattiuzzi、Memphis、Meridiani、Molteni&C、Natuzzi、Oluce、Pedrali、Porro、Villari、Visionnaire** 等知名品牌悉数登场。这些品牌虽设计语言与市场定位各具特色，却秉持着同一份初心与愿景：一众星耀业界的制造品牌，以工艺传承为根基、以创新精神为内核，兼具与当代艺术、建筑语言深度对话的卓越能力，融汇多元所长于一体。在此，意大利设计已然成为一种联通美学、实业与投资的文化语言，更是撬动产业发展的重要战略杠杆。

米兰国际家具展主席 **Maria Porro** 表示：“携手巴塞尔艺术展香港展会，是米兰国际家具展在全球化进程中的关键一步，我们借此正式迈入全球艺术市场的核心枢纽之一，同时也敲开了进入亚洲市场的大门。香港是通往中国、日本、韩国等亚洲国家的黄金通道，更是联结整个亚洲地区的重要枢纽。当下，亚洲地区的设计需求正不断升级，呈现出多层次、多维度的发展态势。在此背景下，即便全球流通格局正处于重塑期，香港作为缔约和文化平台的角色愈加凸显，能够持续为区域发展孕育全新机遇。秉持这一理念，米兰国际家具展自2024年起持续深化在港布局。同年，《米兰卫星设计收藏展》（*SaloneSatellite Permanent Collection*）应香港国际设计家品展（*IDFFHK*）和 *Designworks Foundation* 的邀请而筹办，超百件产品集中展出，惊艳业界。” **Porro** 主席补充道：“我们的目标，从来不止于扎根某一个市场，而是在艺术、设计与文化投资深度融合的高价值生态中，搭建起多元联结的桥梁，缔结深厚的行业伙伴关系。此次参展巴塞尔艺术展香港展会，我们将同步推出一系列主题活动，全面展现米兰国际家具展的全新发展格局。今年，家具孤品珍藏展（*Salone Raritas*）全新平台将首次亮相，专注限量版藏品、艺术孤品与高端手工艺臻品，尽显匠心之美。与此同时，由 **Annalisa Rosso** 主持的意大利设计日（*Italian Design Day*）也将纳入本次活动体系，以文化外交为纽带，引发大众思考设计在空间、器物与人际关系再生中的作用，深化意大利设计体系与国际领域的交流对话。”

### 对话：收藏之衷：当下收藏设计的意义

米兰国际家具展文化项目于香港特别呈现主题对话《**For the love of collectibles: why collect design now**》（收藏之衷：当下收藏设计的意义），由米兰国际家具展编辑总监兼文化顾问 **Annalisa Rosso** 策划，深入探讨了收藏级设计这一介于设计研究、限量版生产与文化价值创造之间的融合与探索的前沿领域。活动定于3月28日在香港会议展览中心（**Hong Kong Convention & Exhibition Centre**）举行，届时艺术家兼设计师韩笃一及 *The Artling* 创始人兼 CEO **Talenia Phua Gajardo** 将与蔡惠贞（**Yoko Choy**）展开对话。本次对话将开启当代设计全新发展航向的深度思考：探索其叙事维度，赋能空间场域，及其在住宅、酒店、公共空间等多元融合场景中愈加显现的重要性。对话还将亚洲设计界视作一间日新月异创新实验室，探讨收藏级设计如何在其中形成一种独特的语言，诠释并重新书写当代设计的地域格局。

### 致敬意大利设计日 (Italian Design Day)

值此意大利设计日，米兰国际家具展编辑、文化总监兼意大利设计香港大使 **Annalisa Rosso** 将引发大家对“再设计”的思考，探讨再生之道与设计责任的实践命题。她的对话将于 **3月27日下午17:30** 在收藏家会客厅举行，聚焦于设计如何通过可持续、有意识的设计过程，重新诠释既有之物，延展其生命周期，创造并焕发出全新的价值。这一理念亦与米兰国际家具展的整体愿景深度契合——展会遵循《联合国全球契约》，获得 **ISO 20121** 可持续活动管理认证，推动所有参展商践行“绿色指南”。同时，这一理念更在她亲自策划的家具孤品珍藏展 (**Salone Raritas**) 中得以充分呈现：以精湛工艺打造的限量版作品，旨在让其抵御时光侵蚀，颠覆过时老旧的逻辑，树立当代设计中全新的“永恒”概念。

### 香港：市场与愿景的交汇点

近年来，香港在全球艺术与设计版图中的角色经历着深刻转型。经济数据同样映证了地域格局正处于重塑期，全新的行业布局契机持续涌现。2025年前11个月，意大利木业和家具工业对香港出口额达 **5980** 万欧元，其中家具宏观体系达到 **5200** 万欧元（数据来源：意大利木业和家具工业联合会研究中心）。这些数字置于贸易格局深刻调整的背景下，进一步印证了香港作为区域门户的战略角色。香港正置身于日新月异、快速演进的亚洲设计市场体系之中，而其中中国、日本及韩国等市场对意大利设计的需求保持着旺盛态势。由此，香港作为区域文化交汇与关系枢纽的地位日益凸显，持续促成跨区域合作与机遇。关键枢纽，而非终点。

### 以全球行程拓展国际版图与多元受众

得益于意大利对外贸易委员会 (**ITA - Italian Trade Agency**) 的支持，米兰国际家具展近年来持续深化国际布局。在此背景下，与巴塞尔艺术展迈阿密海滩展会及巴塞尔艺术展香港展会建立合作，为其全球化进程写下重要篇章。这一举措旨在将意大利设计文化融入关键经济场景，与受众及专业人士构建深度联结，为拓展国际版图与观众开辟新的机遇。

意大利驻香港总领事 **Carmelo Ficarra** 表示：“米兰国际家居展值得落地香港，香港也值得拥有米兰国际家具展。此次与巴塞尔艺术展香港展会的携手合作得到了意大利对外贸易委员会的鼎力支持，以及意大利创意领域一众顶尖品牌的积极参与。这些充分展现了意大利产业体系在这一领先领域的戮力同心，也彰显了香港市场对于意大利企业所蕴藏的巨大发展潜力与广阔合作机遇。借助“2026意大利设计日”香港站的活动契机，将艺术与设计、创意与潮流深度融合，是一项意义非凡的实践成果。既宣扬了意大利卓越的制造业，也在香港活力十足的经济文化生态中，增添了全新的协同发展动能。”

意大利对外贸易委员会香港办事处主任 **Paola Bellusci** 表示：“意大利对外贸易委员会作为意大利企业海外推广与国际化发展的官方组织，是意大利政府助力本国企业巩固海外市场、实现经贸发展的重要机构，同时也承担着推动海外资本赴意投资的招商职责。意大利对外贸易委员会运营高效灵动、团队锐意进取、发展理念与时俱进，办事网络遍布全球，为意大利中小企业提供信息对接、需求支持、专业咨询、品牌推广及培训等全方位服务。我们依托开拓创新的推广手段与多渠道传播模式，致力于向全球推介“意大利制造”的卓越品质与价值。”

意大利项目多年持续亮相迈阿密海滩与香港展会收藏家会客厅，不断巩固自身品牌故事的同时，预示了定档 **2026年4月21至26日** 的新一届米兰国际家具展主题、语汇与策展内容。届时盛会将与国际厨房家具展 (**International Kitchen Furniture Exhibition**) 与 **FTK** 厨房科技展 (**FTK, Technology For the Kitchen**) 及国际卫浴展 (**International Bathroom Exhibition**) 同期登场。这一路径，彰显了米兰国际家具展主动融入多元国际生态系统的意愿，也印证了以设计文化为战略杠杆驱动意大利创意产业不断前行的方向。

## 巴塞尔艺术展 (Art Basel)

巴塞尔艺术展由巴塞尔画廊主于 1970 年共同创立，现已成为全球顶尖的现代与当代艺术博览会，在巴塞尔、迈阿密海滩、香港、巴黎与卡塔尔均有设展。每一站展会受所在城市与地域文化影响，各自呈现独一无二的风貌，这份鲜明特质贯穿于参展画廊、展出作品，以及与当地机构合作打造的同期项目中。巴塞尔艺术展依托 Zero10 与巴塞尔艺术展应用程序 (Art Basel App) 等新兴数字平台延展全球触点，并以巴塞尔艺术展与瑞银集团联合发布的《环球艺术市场报告》和《环球艺术收藏调查报告》、巴塞尔艺术奖 (Art Basel Award) 及巴塞尔艺术商店 (The Art Basel Shop) 等系列举措持续深化国际影响力。如需了解更多信息，请访问网站：[artbasel.com](http://artbasel.com)。

## 米兰国际家具展 (Salone del Mobile.Milano)

自1961年创立至今，米兰国际家具展一直引领全球设计与家具产业，其标杆地位源于展品始终如一的卓越品质。它早已超越传统展会的范畴，构建起一个加速商务合作、拓宽行业关系的生态体系，勾勒出未来家居装饰的全新图景。展会定于每年四月举办，涵盖四大年度展览：米兰国际家具展 (Salone Internazionale del Mobile)、S.Project、国际办公家具展工作环境双年展 (Workplace3.0) 及国际装饰配套展 (International Furnishing Accessories Exhibition)。此外，以双年制交替呈现单数年举办欧洲灯光国际照明展 (Euroluce)，双数年为国际厨房家具展 (International Kitchen Furniture Exhibition) 与 FTK 厨房科技展 (FTK, Technology For the Kitchen) 及国际卫浴展 (International Bathroom Exhibition)。自1998年以来，卫星展 (SaloneSatellite) 一直与展会同期呈现，成为全球 35岁以下青年设计师的孵化平台 (迄今已有逾14,000名新锐在此崭露才华)，也为企业发掘新生代设计力量提供了重要场域。2024 年，第 62 届米兰国际家具展汇聚来自 37 个国家的近 2,000 家参展商，迎来逾 302,000 名观众，其国际专业访客占比达到68%。米兰国际家具展凭借其可持续活动管理体系已获得 ISO 20121 认证，并且是联合国全球契约的成员。

## 意大利对外贸易委员会 (ITA - Italian Trade Agency)

意大利对外贸易委员会作为意大利企业海外推广与国际化发展的官方组织，是意大利政府助力本国企业巩固海外市场、实现经贸发展的重要机构，同时也承担着推动海外资本赴意投资的招商职责。意大利对外贸易委员会运营高效灵动、团队锐意进取、发展理念与时俱进，办事网络遍布全球，为意大利中小企业提供信息对接、需求支持、专业咨询、品牌推广及培训等全方位服务。意大利对外贸易委员会依托开拓创新的推广手段与多渠道传播模式，致力于向全球推介“意大利制造”的卓越品质与价值。

# Exhibiting Company Profiles



Salone del Mobile.Milano

## **Arper**

Arper is a global design brand that envisions products for the ways we live. Family-owned and independently run, it is guided by strong values and a deep sensitivity to those who use its products. Arper approaches design as a dialogue that embraces change – across the world and as people evolve. Sustainability plays a central role at Arper. The company has developed three strategic pillars of sustainability – the wellbeing of people, the transition to a circular economy, and the reduction of environmental impact.

## **Artemide**

Artemide, a historic leader in lighting, has always been synonymous with innovation and Made in Italy, and its products are seen internationally as contemporary design icons. Founded in 1959 by Ernesto Gismondi, Artemide combines knowledge and know-how with manufacturing units in Italy, and Hungary, a glass-works, and an R&D centre supported by prototype and test labs. Artemide collections provide a unique blend of values: the approach to human and responsible lighting is combined with the art of design and good manufacturing.

## **B&B Italia**

B&B Italia is an internationally renowned Italian Group leader in the high-end designer furniture sector. The mission of B&B Italia Group is to create the most innovative, iconic, and timeless pieces of design furniture in order to inspire people around the globe through the power of the best creative minds, unparalleled R&D, industrial know-how and made in Italy quality that make the Group one of the world's premier design companies. Since November 2018, B&B Italia is part of Flos B&B Italia Group, a leading global high-end design group operating a number of legacy brands in the world of luxury furnishings and lighting, with a European cultural heritage. Driven by a purpose of “We design for a beautiful life”, the Group designs for the planet, people, and culture.

## **Bontempi**

Bontempi has embodied Italian design since 1963, blending tradition and innovation. Founded by Alessandro and Giancarlo Bontempi, the family company creates elegant, durable furniture rooted in craftsmanship. International awards, including the Compasso d'Oro, Red Dot and International Design Awards, confirm a vision driven by quality, research and design.

## **De Castelli**

Founded in 2003 by Albino Celato, inheritor of a venerable tradition of metal-working artisans, De Castelli is internationally recognised for having introduced the language of design into the processing of metals such as steel, copper and brass, creating a continuous dialogue between design, craftsmanship and advanced technologies. In addition to the furnishing accessories, the company has added new proposals for interior surfaces that highlight the potential of metals, these are the result of constant research and experimentation on finishes.

## **Ethimo**

Ethimo is an Italian company founded in 2009, specializing in high-end outdoor furniture that express contemporary design through a balanced synthesis of form, function, and environmental awareness. The careful study of materials and shapes reflects the craftsmanship of a well-established know-how and a distinctly Italian style. Today, the brand is present in over 70 countries and collaborates with internationally renowned designers to interpret spaces and needs with a perfect blend of nature, design, and emotion.

## **Fiam**

FIAM Italia, founded by Vittorio Livi in 1973, was born from the passion of a man for glass and is synonymous, in Italy and in the world, of culture of glass. The company, working with internationally renowned designers and architects, develops and produces furniture in curved and fused glass made at the same time of craftsmanship and industrial processes, merging tradition and innovation. It is also recognized globally as an example of excellence as evidenced by the numerous awards received in the years, including the Compasso d'Oro alla Carriera Award and the Premio Leonardo Qualità Italia.

## **Flos**

Founded in Merano, Italy in 1962, Flos is recognised as a leading international-level manufacturer of top-end designer lights and innovative lighting systems for residential and contract projects. The company boasts an extensive catalogue of iconic lamps created by legendary names in the history of design such as Achille and Pier Giacomo Castiglioni, Tobia Scarpa, Philippe Starck, Antonio Citterio, Piero Lissoni, Marcel Wanders, Konstantin Grcic, Jasper Morrison, Patricia Urquiola, Edward Barber & Jay Osgerby, Ronan and Erwan Bouroullec, Michael Anastassiades, Vincent Van Duysen, Formafantasma, and many others. Its creations have received countless international awards and many of them now feature in the permanent collections of major art and design museums around the world.

## **Gallotti&Radice**

Two minds, one aspiration, one desire. A desire to create, to transform and to interpret. A common passion: glass. That's how a laboratory of ideas was born. It was 1956. Pierangelo Gallotti and Luigi Radice founded an artistic space dedicated to glass decoration. Fragile and strong, transparent and unchanging, light and eternal, glass is thus the incipit of this story. Tradition and innovation mix and create a small and valuable production. The first works are lighting fixtures, furniture items, mirrors. All unique pieces. All made exclusively by hand. Over the years they have moved from developing individual products to designing a complete collection that can create unique atmospheres with a strong identity and aesthetic impact.

## **Glas Italia**

Glas Italia, established in 1972 in Brianza manufactures doors, wall partitions and glass furniture, supported by century-long experience of the family glass factory and driven by an inexhaustible passion for glass. Research and design combined with the most advanced technology, in collaboration with internationally renowned designers, realizing the ideas of their creative talent come true. Sophistication, originality, intrinsic and formal quality are the salient features of all Glas Italia products that are equally adhered to in home, office and contract sectors.

## **Golran**

Golran is a family company founded in 1898 in Mashhad, Persia, specializing in handmade carpets. In 1968, the business moved to Milan and expanded internationally through later generations. The company strengthened global trade networks and collaborated with renowned designers and artists. Today, the fourth generation preserves traditional craftsmanship from Persia, Turkey, and India. Blending heritage with innovation and contemporary design, Golran represents a leading voice in luxury carpets.

## **Gufam**

Founded in Turin in 1966 and now part of Sandra and Charley Vezza's Italian Radical Design group, Gufam began as an artisanal entity and is now globally recognized for pushing the limits of industrial design. With its Radical Design spirit and nonconformist experimentation linked to aesthetics,

technology, and material research, Gufram has created playful, subversive, and provocative pieces over the years. These design icons are unique in form and value due to the blend of industrial design, artisanal craftsmanship, and imaginative flair typical of art.

## **Kartell**

Kartell has always been a creative laboratory where designers are invited to experiment with materials and technologies, transforming ideas into industrial products designed for different contexts, from indoor to outdoor living. Over time, the company has expanded its range to respond to the increasingly complex demands of the market: sofas and armchairs, chairs and tables, lamps and accessories now come together to create complete environments for both public and private spaces. In this process, the creativity of designers focuses on translating design concepts into industrial products, where product culture and brand identity become a distinctive way of living.

## **Mattiazzi**

Mattiazzi is an Italian furniture manufacturer renowned for its refined craftsmanship in woodworking. Founded in 1979 by Nevio and Fabiano Mattiazzi in the Friuli region, the company combines advanced technology, industrial processes and traditional woodworking expertise to create timeless pieces that can last for generations. Mattiazzi collaborates with leading international designers such as Sam Hecht & Kim Colin, Konstantin Grcic, and Jasper Morrison, to develop contemporary seatings, tables and accessories for residential, hospitality, and contract settings. With a strong commitment to sustainability and local production, every product is made in Italy using responsibly sourced wood. The brand is recognized globally for its clean aesthetics, structural integrity, and a strong design language.

## **Memphis Milano**

Memphis was born from Ettore Sottsass in 1981, with the objective of creating products designed by him and a group of young architects and designers close to him, including Michele De Lucchi, Aldo Cibic, Matteo Thun, Marco Zanini, Martine Bedin, and Nathalie Du Pasquier. Under the artistic direction of Barbara Radice, Memphis quickly became a cultural phenomenon and presented its first collection at the 1981 Salone del Mobile. Memphis design represented a new expressive concept linked to new forms, new materials, new patterns, and revolutionized the logic of living habits, conquering the design world. Now acquired by the Italian Radical Design group, Memphis's free spirit continues to be a source of inspiration for entire generations.

## **Meridiani**

Meridiani is a Made in Italy furniture company founded in Brianza (north of Milan) in 1996. Always true to its Italian soul, Meridiani began its journey making high-quality upholstered furniture, then expanded its production to provide elegant complete collections for different areas of the home, meeting the needs and desires of an international audience. In 2016, the company joined Dexelance, a high-end Italian industrial Group where design and innovation meet excellence. Meridiani is tradition and experience; it is the gentle style and the delicate luxury that are outlined in its furnishings, which are the result of a craftsmanship culture, technical expertise, and deep knowledge of materials, that can bring an intimate living experience to life and allow for personal interpretation.

## **Molteni&C**

Molteni is the leading independent industrial group in the high-end furniture sector with an Italian-made production. As well as collaborations with the most prestigious international architectural firms and designers, the Group constantly invests in research and technological innovation, giving its products an intrinsic quality that lasts the test of time. Founded in 1934 as an artisan workshop by Angelo and Giuseppina Molteni, in the 50s the company mutates its DNA and inaugurates the successful era of industrial design. Today Molteni Group is present in over 100 countries, with more than 700 stores.

## Natuzzi Italia

Founded in 1959 by Pasquale Natuzzi, Natuzzi is one of the leading global players in the furniture industry. The company designs, produces, and markets total home solutions and serves the global market with a worldwide retail network of 630 mono-brand stores and 600 galleries (as of 31.12.2024). Natuzzi products are the embodiment of Italian design and craftsmanship, expressing the Made in Italy tradition at its best. Natuzzi S.p.A. has been listed on the New York Stock Exchange since 13<sup>th</sup> May 1993.

## Oluce

Founded in 1945 by Giuseppe Ostuni, Oluce is the oldest Italian design company still active in the lighting field, a unique production excellence that translates passionate aesthetic and technological research into the potential of light into forms. The company expertly crafts both traditional and more innovative materials, and is able to work with every type of light and create products that fit in beautifully with high-end private and public spaces. Oluce, already present at the IX Triennale di Milano, has won two Compasso d'Oro. One International Design Award, The Gold medal at the XIII Triennale di Milano and its products appear in the world's most important permanent design collections.

## Pedrali

Pedrali is an Italian manufacturer that produces contemporary furniture for contract and residential. The industrially designed, functional and versatile collections are the result of a process that combines tradition, innovation and engineering excellence. Entirely developed in Italy, they are made of metal, plastic material, wood and upholstery, also in combination with each other. Pedrali's products are the result of synergic collaboration with Italian and international designers who, with their invaluable contribution, make it possible to obtain important awards. The most prestigious in 2011: the XXII Compasso d'Oro ADI for the Frida chair, designed by Odo Fioravanti.

## Porro

Founded in 1925 in Brianza, Porro has been a benchmark of international design for a century, blending artisanal tradition with technological innovation. Under the art direction of Piero Lissoni since 1989 and in collaboration with world-renowned designers, the company has carved out a unique identity defined by pure lines, harmonious proportions, and meticulous attention to detail, in which light and materials enhance every setting. Rooted in a culture of excellent Made in Italy production, Porro translates craftsmanship into contemporary elegance.

## Villari

Villari is an Italian luxury brand established in 1967 in Solagna, Vicenza. The company specializes in high-end home décor, lighting, bathroom accessories, home fragrances, and jewelry, crafted with exceptional attention to detail and premium materials. Combining timeless elegance with contemporary design, Villari delivers bespoke solutions for interior designers, architects, and luxury retailers worldwide. With a strong presence in prestigious international markets, the brand partners with professionals to create distinctive, refined environments that embody the excellence of Italian craftsmanship.

## Visionnaire

From Italian craftsmanship to contemporary global lifestyle, Visionnaire redefines the art of living. A true icon of unique design, the brand works with a network of selected ateliers to create one-of-a-kind statement pieces and extraordinary bespoke solutions that stand the test of time, just like works of art. In every piece, craftsmanship is celebrated as one of the highest expressions of human creativity, bridging memory and innovation, and further embodied by the company's support of and collaboration



with over forty specialised ateliers across Italy, following a distributed manufacturing model. Today, the brand operates on a global scale, with flagship stores in major design capitals.

# Products on display



Salone del Mobile.Milano

**01****Arper****Saya, chair****Lievore Altherr Molina**

Saya is a gesture carved in wood: fluid lines, material warmth, a bold silhouette. Chair or stool, for residential and contract settings.

[www.arper.com](http://www.arper.com)

[Saya](#)

**02****Artemide****Ixa, lamp****Foster+Partners Industrial Design**

Ixa is a complete and transversal family composed through the combination of an adjustable spherical head, rods and counterweights.

[www.artemide.com](http://www.artemide.com)

[Ixa](#)

**03****B&B Italia****Camaleonda, sofa****Mario Bellini**

Originally designed in 1970 and reissued in 2020, Camaleonda is a truly timeless icon. Its almost infinite modularity allows to create for ever-changing compositions.

[www.bebitalia.com](http://www.bebitalia.com)

[Camaleonda](#)

**04****Bontempi****Millennium, table****Pocci & Dondoli**

A table with a crossed base creating dynamic perspectives and geometric interplay, bringing lightness and strong visual impact to the space.

[www.bontempi.it](http://www.bontempi.it)

[Millennium](#)

**05****De Castelli****Floem, decorative surface****Li-wan Yang e Yuh-Shiuan Liao**

Floem is an evocative name which joins the words “flower” and “poem” as it captures the ethereal essence and refinement of this surface, inspired by the lyrical world of Li Qingzhao, Chinese poet.

[www.decastelli.com](http://www.decastelli.com)

**06**

**Ethimo**

**Patio Collection, outdoor living**

**Zanellato/Bortotto**

Patio, the line that is all about the harmonious encounter of nature and design, in a dialogue of weaving, fine materials and enveloping shapes, sees the addition of new elements to ensure an immersive outdoor living experience.

[www.ethimo.com](http://www.ethimo.com)

[Patio Collection](#)

**07**

**Fiam Italia**

**Ghost, armchair**

**Cini Boeri**

Monolithic chair in 12 mm-thick curved glass.

[www.fiamitalia.it](http://www.fiamitalia.it)

[Ghost](#)

**08**

**Flos**

**SuperWire, lamp**

**Formafantasma**

SuperWire is a family of modular lamps made of planar glass and polished aluminum. Its sober and timeless design originates from the development of a custom-made light source: a thin, flexible LED filament.

[www.flos.com](http://www.flos.com)

[SuperWire](#)

**09**

**Gallotti&Radice**

**0414, armchair**

**Studio G&R**

Armchair in bent solid wood, available in ash or lacquered beech, with polyurethane padding and fabric or leather upholstery, non-removable.

[www.gallottiradice.it](http://www.gallottiradice.it)

[0414](#)

**10**

**Glas Italia**

**The Dark Side of the Moon, table**

**Piero Lissoni**

Low table with bridge shape in laminated extralight glass with a sophisticated and innovative technical process, thanks to which the top and the sides are characterized by a multicoloured finish.

[www.glasitalia.com](http://www.glasitalia.com)

[The Dark Side of the Moon](#)

11

**Golran**

**Hanua collection, rug**

**Piero Lissoni**

The Hunua collection, designed by Piero Lissoni, brings together the art of the carpet and Nepalese manufacturing with tailoring and detail work, in mute testimony to the way that diverse techniques and traditions can form a medley.

[www.golran.com](http://www.golran.com)

[Hanua collection](#)

12

**Gufрам**

**Another Green Cactus®, coat stand**

**Guido Drocco, Franco Mello**

Coat stand of soft polyurethane finished by hand with Guflac®. Designed by Guido Drocco and Franco Mello in 2018.

[www.gufram.it](http://www.gufram.it)

[Another Green Cactus](#)

13

**Kartell**

**Masters, chair**

**Philippe Starck, Eugeni Quitllet**

The Masters chair is a clear tribute to three symbol-chairs, reworked and reinterpreted by Starck's creative genius. The unmistakable silhouettes of Arne Jacobsen's "Serie 7", Eero Saarinen's "Tulip Armchair" and Charles Eames' "Eiffel Chair" entwine in a sinuous hybrid.

[www.kartell.com](http://www.kartell.com)

[Masters](#)

14

**Mattiazzi**

**MC10 Clerici, lounge chair**

**Konstantin Grcic**

MC10 Clerici Lounge Chair, designed by Konstantin Grcic for Mattiazzi. Solid natural waxed oak frame with leather seat upholstery.

[www.mattiazzi.eu](http://www.mattiazzi.eu)

[MC10 Clerici Lounge Chair](#)

15

**Memphis Milano**

**Carlton, bookcase**

**Ettore Sottsass**

Bookcase in wood covered with decorative laminate, designed by the master Ettore Sottsass in 1981.

[www.memphis.it](http://www.memphis.it)

[Carlton](#)

16

**Molteni&C**

**D.154.2, armchair**

**Gio Ponti**

Gio Ponti's D.154.2 encapsulates Ponti's architectural brilliance and ebullient spirit with its enveloping and sinuous profile that inspires both admiration and comfort.

[D.154.2](#)

[www.molteni.it](http://www.molteni.it)

17

**Natuzzi Italia**

**Mirai, sofa**

**Andrea Steidl**

Award-winning Mirai sofa, inspired by Federico-style architecture, with modern lines and modular design that enhances and elevates any living space.

[www.natuzzi.com](http://www.natuzzi.com)

[Mirai](#)

18

**Oluce**

**Spider, lamp**

**Joe Colombo**

Spider, designed by Joe Colombo in 1965, won the Compasso d'Oro in 1967, becoming an icon of Italian design.

[www.oluce.com](http://www.oluce.com)

[Spider](#)

19

**Porro**

**Curry, sofa**

**Piero Lissoni**

The Curry sofa by Piero Lissoni combines solid wood structure, asymmetrical seating and artisanal details for sculptural comfort.

[www.porro.com](http://www.porro.com)

[Curry](#)

20

**Villari**

**CRA\$Y with Swarovski®**

**Marcantonio**

Exploring the dialogue between humans and nature, Marcantonio designed the ironic CRA\$Y porcelain chimp, distinguished by its gleaming golden teeth.

[www.villari.it](http://www.villari.it)

[CRA\\$Y with Swarovski®](#)

21

**Visionnaire**

**Walker, sofa**

**Fabio Bonfà**

The Walker sofa, with soft, enveloping shapes, combines contemporary design and comfort, perfect for young users and urban spaces.

[www.visionnaire-home.com](http://www.visionnaire-home.com)

[Walker](#)

# Biographies



Salone del Mobile.Milano

## Biographies

### Talenia Phua Gajardo

#### CEO and Founder The Artling

Talenia is the head Art & Design Hunter and CEO of The Artling. She is a Loke Cheng-Kim Foundation scholar and received her BA (Hons) Architecture from Central Saint Martin's in London. In 2013, as she was working on various interior design and architecture projects, she discovered that there were no aggregated online platforms to discover contemporary art in the region; The Artling was thus founded to fill this gap in the market. Prior to The Artling, Talenia founded her own interior architecture and design practice which she started after working for Zaha Hadid Architects for several years in London. Talenia's life passions are intertwined with the world of contemporary art, architecture and design. She has served as design judge for Dezeen's Awards, was on Hong Kong's Design Trust benefit committee for three consecutive years and was a Milken Institute Young Leader Circle member. She has also spoken at numerous international conferences and has been part of panels for UBS, DBS, The Milken Institute, Facebook, SuperReturn Asia, Dezeen, Art Basel and STPI. Besides The Artling's digital platform, they also offer end-to-end consultancy and sourcing services for both private and corporate clients. Working with private collectors, interior designers, architects and property developers, The Artling assists with developing art themes and narratives, guiding concept design processes, and sourcing and commissioning site-specific artworks. Their portfolio of esteemed clients include the likes of LVMH, Google, GIC, JLL, Pontiac Land Group, Frasers, Just Co, Shiseido and many more.

### Duyi Han

#### Designer and Artist

Duyi Han is a multidisciplinary designer and artist. His work includes collectible design, sculpture, scenography, digital art and other mediums. His practice influences perception and emotion by recombining and transforming visual culture and aesthetic languages as "neuroaesthetic prescriptions". Duyi Han holds a B. Arch from Cornell University. His work is in collections including San Francisco Museum of Modern Art and White Rabbit Collection (Sydney, Australia).

### Yoko Choy

#### China Editor, Wallpaper\* Global Edition; Founder, Cultural Associates

Yoko Choy is a design journalist and creative consultant whose work champions cross-cultural exchange. As China Editor of Wallpaper\* global edition, she bridges Eastern and Western perspectives from Hong Kong and Amsterdam, cultivating a shared creative language through design and art. Her consultancy practice fosters cultural dialogue and collaboration with global brands and institutions, including Assouline, Art Basel, Hermès, and Louis Vuitton. A frequent juror and speaker at events such as Architizer A+Awards, Dezeen Awards, and Salone del Mobile, Choy continues to shape international collaboration across creative and commercial spheres.

# Contacts



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